

# I R E N A

*installation, videoart, painting, performance, photo*

*paintings in the collections: national gallery of modern art, tirana, albania; collection J.M.Tanguely, switzerland; private collections in europe, usa, canada, japan, china*

## personal

+ educational center Sight&Sound, Zurich	1989
+ gallery Kunsthaus Örlikon, Zurich	1990
+ cultural center Dynamo, Zurich	1991
+ gallery Atelier 3, Zurich	1991
+ National Gallery of Modern Art, Tirana, Albania, „raduga“	1991
+ theater Rigiblick, Zurich	1993
+ New England Regional Art Museum, Armidale, Australia	1994
+ gallery BeWo Goes Art, Zurich	1995
+ gallery BeWo Goes Art, drawings installation,	1997
+ <b>my studio burnt down /incl.appr.300 oilpaintings &amp; numerous drawings/</b>	<b>1998</b>
+ Chämi gallery, Zurich	1998
+ swiss-arab cultural center, Zurich	1999
+ Die Andere galerie, Zurich	2001
+ gallery Artefiz, Zurich	2002
+ Projektgalerie, Zurich	2009
+ gallery Kunstzeiger, Zurich	2019

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## group

+ gallery Bob von Orsouw, Zurich	1989
+ gallery Kunsthaus Oerlikon, Zurich	1990
+ project „Altar“ /paintings, object/ Kunsthaus Oerlikon, Zurich,	1991
+ gallery a 16, Zurich	1992
+ art project „outbacks-endstation Hinwil“, Hinwil	1992
+ Kunsthaus Örlikon, Zurich	1992
+ „Healing potential of dolphins“ Mall gallery, London	1993
+ „Grosse Zurcher ausstellung“, curator A.Shumov	1996
+ „arts & minds“ National Gallery of Modern Art, Tirana	1996
+ landscape installation intern. art symposium „East-West lab-99“, Frauenfeld	1999
+ gallery Serge Ziegler videothek, intern. Kunstmesse, Zurich	1999
+ art objects /installation/ Art in public space, Bern	2002

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## performances

+ „poetry & paintings“ Neue Börse, Zurich	1993
+ „black & white“ Neue Börse, Zurich	1995
+ „buto“ gallery BeWo Goes Art, Zurich	1995
+ Ritual Theater, Biel	1995
+ „the ways of night“ swiss-arab cultural center, Zurich	1998
+ " i love you“ KLINIK art project, Zurich	1998
+ „love me as red as i am“ KLINIK	1998
+ „black = white“ Art Project 99 Frauen, Zurich	1999
+ perf. days videodocu, Migros Museum of Modern Art, Zurich	1999
+ intern.project „mental landscapes“ curator Harm Lux,Eisenwerk,Frauenfeld	1999
+ "DIPLOM" bei Peter Haberstich, Zurich	2003
+ Experimental Lab, ZID theatre , Amsterdam	2006
+ Fotografy in Performance Festival, Zurich	2007